

Au quatuor Hongrois Waldbauer, Temesváry, Kornstein, Kerpely.

# II. QUATUOR.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Zoltán Kodály, Op. 10.

Allegro. (♩ = 96 - 100) *pochissa!*

Violino I. *mp* *mf*

Violino II. *mp* *mf*

Viola. *mp* *mf*

Violoncello. *p* *mf*

10 1

(Solo.) *poco espr.* *p* *p cresc.*

20 *cresc.* *f* *mf*



6 Sostenuito.

5 tempo  
pp  
pp  
pp

70  
ppp  
ppp  
p  
arco  
ppp  
ppp  
p  
arco  
ppp  
pp

6  
pp  
pp  
pp  
cresc.  
cresc.  
cresc. arco

7 80  
IV corda  
f cresc.  
f cresc.  
pp  
p  
cresc.

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

pp  
pp  
pp

90  
dim.  
dim.  
dim.  
dim.

8  
p  
p  
p

poco sostenuto 95 tempo  
più p  
più p  
più p  
pp  
pp  
pp  
pp  
pp

110  
p  
mp  
mp  
mp  
cresc.

9

*f cresc.*  
*sf*  
*sempre f*  
*mf*  
*f cresc.*  
*sf*  
*sempre f*

*pp*  
*mp*

120

*cresc.*  
*f*

*f cresc.*  
*sf*

10

138

*p subito*  
*p subito*  
*(Solo)*  
*mf espr.*  
*p subito*

*pizz.*  
*tranquillo e dim.*  
*pizz.*  
*tranquillo e dim.*  
*p*  
*tranquillo e dim.*  
*p*  
*tranquillo e dim.*  
*dim.*

11

146

*pp*  
*pp*  
*arco*  
*mf*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*f*

12

150

*p*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*mf cresc.*  
*pp*  
*cresc.*  
*cresc.*

*p subito*  
*p con calore*  
*cresc.*  
*p con calore*  
*cresc.*  
*p subito*  
*cresc.*



a tempo

3 Andante con moto. (♩ = 104 - 109) poco sost. a tempo

con sord. irritato, molto sensibile  
 senza sord. senza sord. senza sord. senza sord.

pp con sord. mf espr. p  
 pp con sord. sf p  
 pp con sord. sf p  
 senza sord. sf p

poco sost. a tempo *iv.* pochiss. sost. *3<sup>o</sup>*

mf espr. p f

4 a tempo

p molto sensibile espr. mp espr.

accl. tempo

f appassionato  
 f appassionato  
 f appassionato  
 f appassionato cresc. agitato

rallent. *4<sup>o</sup>*

dim. p pp  
 dim. p pp  
 espr. mp dim. p pp  
 dim. p f espr. p pp

5 Allegretto. (♩ = 116) pizz. con sord. pp (contano) p pizz.

rall. -

6 Andante con moto. (♩ = 104 - 108) poco sost.

pp senza sord. ff sempre f marcato  
 arco molto sensibile f appassionato  
 ff sempre f marcato ff sempre f marcato

tempo poco sost.

f marc. sf  
 f marc. sf  
 f marc. sf molto espr. ed appass.

14 **7** Più mosso. (♩ = 108-112)

Musical score for measures 7-8. Treble and bass staves. Dynamics: pp, p esp., pp. Includes a fermata over measure 8.

Musical score for measures 8-9. Treble and bass staves. Dynamics: con sord., pp molto dolce, p (non gliss.), mp. Includes a fermata over measure 9.

Musical score for measures 9-10. Treble and bass staves. Dynamics: senza sord., f, cresc., con fuoco, ff, cresc. Includes triplets and accents.

Musical score for measures 10-11. Treble and bass staves. Dynamics: f, p, pp, pp. Includes a fermata over measure 11 and the instruction "allargando".

Musical score for measures 11-12. Treble and bass staves. Dynamics: f pizz., arco, f con umore. Includes a fermata over measure 12.

Musical score for measures 13-14. Treble and bass staves. Dynamics: mf, pizz. Includes a fermata over measure 14.

Musical score for measures 14-15. Treble and bass staves. Dynamics: p, arco. Includes a fermata over measure 15.

Musical score for measures 15-16. Treble and bass staves. Dynamics: cresc., p, cresc. Includes a fermata over measure 16.

Musical score for measures 16-17. Treble and bass staves. Dynamics: f, p. Includes a fermata over measure 17.

Musical score for measures 17-18. Treble and bass staves. Dynamics: f, cresc. Includes a fermata over measure 18.

Musical score for measures 11-12. The system consists of two staves. Measure 11 begins with a forte (*f*) dynamic. Measure 12 includes a *f cresc.* marking.

12

Musical score for measures 13-14. Measure 13 includes a *cresc.* marking. Measure 14 includes a *f* dynamic marking.

13

Musical score for measures 15-16. Measure 15 includes *ff* and *pp* markings. Measure 16 includes *ff* and *p* markings.

Musical score for measures 17-18. Measure 17 includes a *p* marking. Measure 18 includes a *mp* marking.

14

Musical score for measures 19-20. Measure 19 includes a *pp* marking and a *(Solo)* instruction. Measure 20 includes a *mp* marking and a *pizz.* marking.

Musical score for measures 21-22. Measure 21 includes a *p* marking. Measure 22 includes a *pizz.* marking.

poco sost.

a tempo

Musical score for measures 23-24. Measure 23 includes a *poco sost.* marking. Measure 24 includes an *a tempo* marking.

15

Musical score for measures 25-26. Measure 25 includes a *arco* marking. Measure 26 includes *pizz.* and *cresc.* markings.

Musical score for measures 27-28. Measure 27 includes a *f* marking. Measure 28 includes a *dim.* marking.

16

Musical score for measures 29-30. Measure 29 includes a *p* marking. Measure 30 includes a *poco rit.* marking.



a tempo

20 Poco meno mosso.

poco a poco accel.

22 Più mosso. (d. 92-96) <sup>240</sup>

con sord. *p*

<sup>250</sup> *pizz.*

23 arco <sup>260</sup> *cresc.*

arco *cresc.*

<sup>270</sup> *f* *pizz. p*

*f* *pp* *mf*

*f* *pp* *mf*

24 <sup>280</sup> *p*

*f* *pp*

*f* *pp* *più f*

25 <sup>290</sup> *p* *pp*

<sup>300</sup> *f* *pp*

26 *f* *pp* *mf*

*f* *pp*

320

27 *f p* *senza sord. p* *cresc.*

*p* *p*

*poco stringendo*

*cresc.* *f* *cresc.*

tempo I

28 *ff* *ff* *p* *ff*

340

*mp cresc.* *mp cresc.*

*mp cresc.* *mp cresc.* *cresc.*

354

29 *f* *p* *f* *p*

*f dim.* *mp* *p* *f dim.*

360

30 *pp* *pp* *p* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *f* *ff cantando* *ff* *ff cantando*

370

386

dim.  
dim.  
dim.  
dim.

390

p dim.  
p  
pp  
p dim.  
pp

cresc.  
cresc.  
cresc.  
cresc.

400

410

ff  
p  
pp

mf  
cresc.

420

cresc.  
poco sostenuto  
appass.

430

cresc.  
appass.  
pizz.  
p

436

pizz.  
cresc.  
arco

440

dim.  
mp  
poco rit.

34 *tempo*

45  $\frac{4}{4}$

35 *dim.* *dim.* *dim.* *pizz.* *arco*

36 *arco* *p più sonoro* *pizz.* *cresc.* *cresc.* *cresc.* *cresc.*

Poco meno mosso.  $\frac{4}{8}$  poco a poco accel. *arco*

37 *pp* *pp* *pp*

al tempo  $\frac{4}{4}$  38 *G.P.* *G.P.* *G.P.* *G.P.*

39 *pp*

40 *pizz.* *cresc.* *p più pp* *p più pp*

520

*cresc.*

*cresc.*

*cresc.*

526

*cresc.*

*f*

*f*

*ff*

*ff*

*ff*

544

*accelerando*

*cresc.*

*cresc.*

*cresc.*

*cresc. sf*

*pesante 3*

*sf*

*sf*

*sf*

Budapest 1918. III.